37

A

# CATALOGUE

OF ALL THE

## Neat Household Furniture,

CHINA,

COLLECTION OF PICTURES,

AND

*OTHER VALUABLE EFFECTS,*

THE PROPERTY OF

## A LADY,

Retiring from Houſekeeping;

*At her House near PICCADILLY, on the East Side of*

SACKVILLE STREET.

Which will be SOLD by AUCTION

By Mr. CHRISTIE,

ON THE PREMISES,

On FRIDAY, APRIL 4th, 1794,

*AT TWELVE O'CLOCK.*

To be Viewed Two Days preceding the Sale.

Catalogues may be had as above; at the Rainbow Coffee Houſe; and in Pall Mall.

## No. VI. PICTURES.

*Two Pair Stairs.*

37 A fruit piece in a gilt frame and a ſmall ſea ſtorm

*Drawing Room.*

38 The holy family with St. John, &c. adoring the ſleeping Jeſus — — S. Furnis
39 A landſcape with a view of an Italian ſea port
40 A pair, views of Mr. Whitbread's brewhouſe, Wheatley

*Back Rooms, Two Pair.*

41 A fruit piece in a gilt frame
42 Two heads, the Laocoon, &c. in plaſter, Venus de Medicis and the dog of Alcibiades
43 A large urn from the antique, in plaſter, bronzed

*Front Parlor.*

44 Our Saviour with the woman of Samaria S. Furnis
45 The madona weeping — — Guido
46 A pair of Italian ſea ports in black frames
47 A pair ditto in gilt frames — — Wynd
48 A pair of dead game
49 Two landſcapes with cottage and figures
50 A ſmall landſcape, wood ſcene, and a head

| | | | | | | |
|---|---|---|---|---|---|---|
| 37 | | 5 | | Smith | | X |
| 38 | | 14 | | Do | | X |
| 39 | 1 | 1 | | Do | | X |
| 40 | 1 | 11 | 6 | Do | | X |
| 41 | | 13 | | Copland | | X |
| 42 | 1 | 6 | 1/6 | Adair | | X |
| 43 | | 2 | 6 | Smith | | X |
| 44 | | 18 | | Skew | | X |
| 45 | | 11 | | Adair | | X |
| 46 | | 13 | | Smith | | X |
| 47 | 1 | 4 | | Adair | | X |
| 48 | | 18 | | Gray | 10/6 | X |
| 49 | | 13 | | Broome | | X |
| 50 | | 10 | | Poole | | X |

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 | 51 | | 13 | | | Randall |
| | 52 | | 10 | | | Gregory |
| | 53 | | 5 | | | Smith |
| | 54 | | 17 | | | Randall |
| | 55 | | 10 | | | Do left |
| Adair | 56 | | 10 | 6 | | Turner |
| | 57 | | 9 | | | Do |
| | 58 | | 9 | | | Sergeant |
| | 59 | | 13 | | | Adair |
| 7 | 60 | 1 | 8 | | | Lucas |
| | 61 | 2 | 8 | | | Randall |
| | 62 | 2 | 3 | | | Shannon |
| | 63 | 2 | 2 | | | Copland |
| | 64 | 5 | 12 | 6 | | Hutson |
| | 65 | 1 | 10 | | | Merry |
| | 66 | | 17 | | | Sargent |

*Middle Parlor.*

51 A fruit piece and a ſea piece — *Monamy*
52 Inſide of a church and a fruit piece
53 St. Peter repenting — *Carlo Dolci*
54 Princeſs Mary daughter of Charles the 1ſt, and Princeſs Albertini of Orange, and an aſſemblage of the gods

*Back Parlors.*

55 Two Dutch converſations — *Brouwer*
56 Virgin and child and a man's head
57 Two landſcapes and a ſea ſtorm
58 Hercules and Omphale, a warrior and a head of Queen Ann
59 Inſide of a Dutch kitchen and a man's head

N°. VII. *Front Room, One Pair.*

60 A commode front poliſhed ſteel ſtove with fret border, ditto fender and fire irons
61 Three crimſon mixed damaſk feſtoon window curtains, lined
62 Eight mahogany back-ſtool chairs in crimſon mixed damaſk and ſtriped Manchester cafes
63 A full-ſize ſopha with cafe to correſpond
64 *A pair of elegant oval pier glaſſes, 26 in. by 38, in burniſhed gold frames with ornaments*
65 A pair of ſquare mahogany card tables, lined
66 A girandole in a carved and gilt frame for 2 lights and 7 chimney ornaments of the old white St. Leo china